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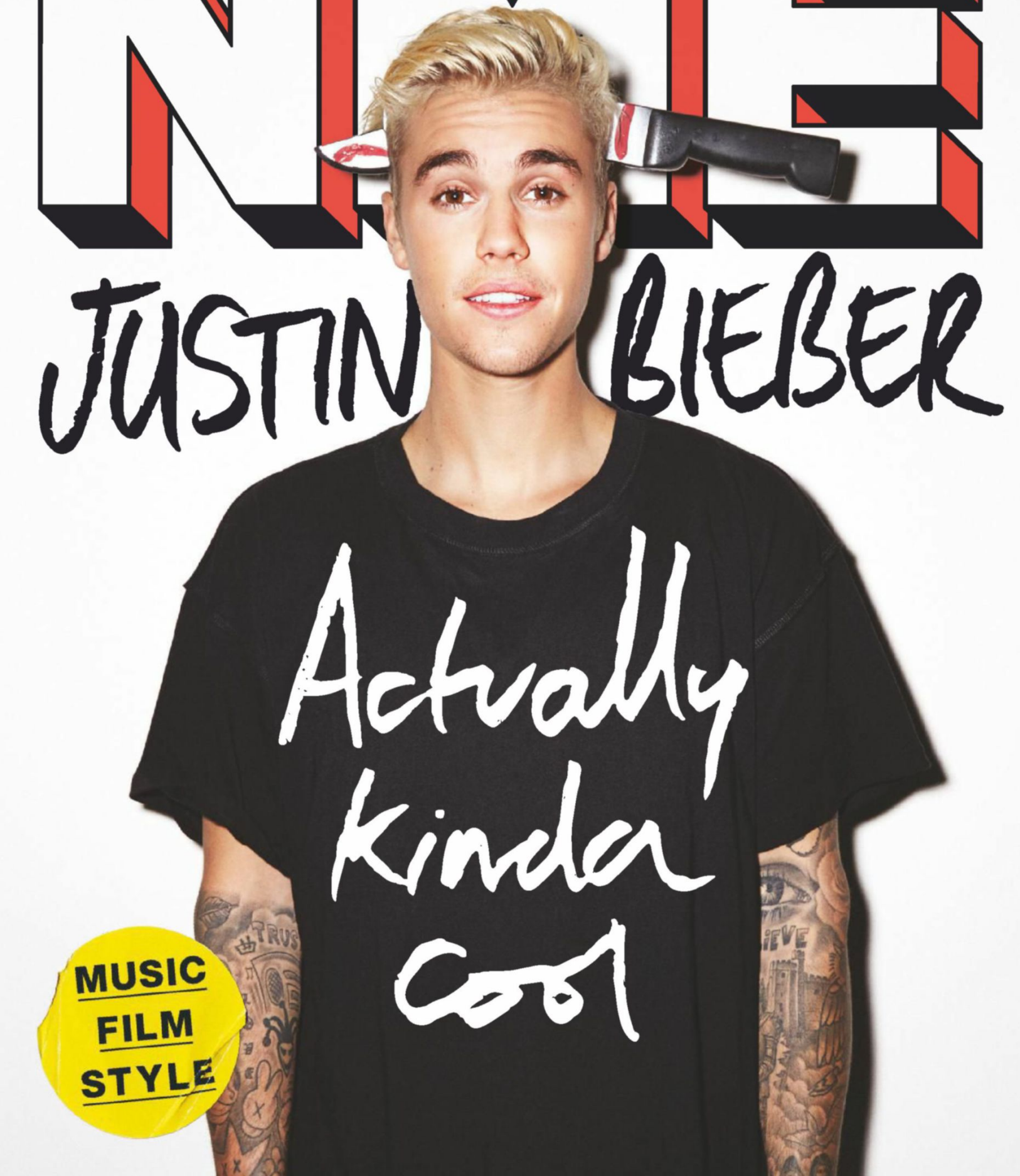
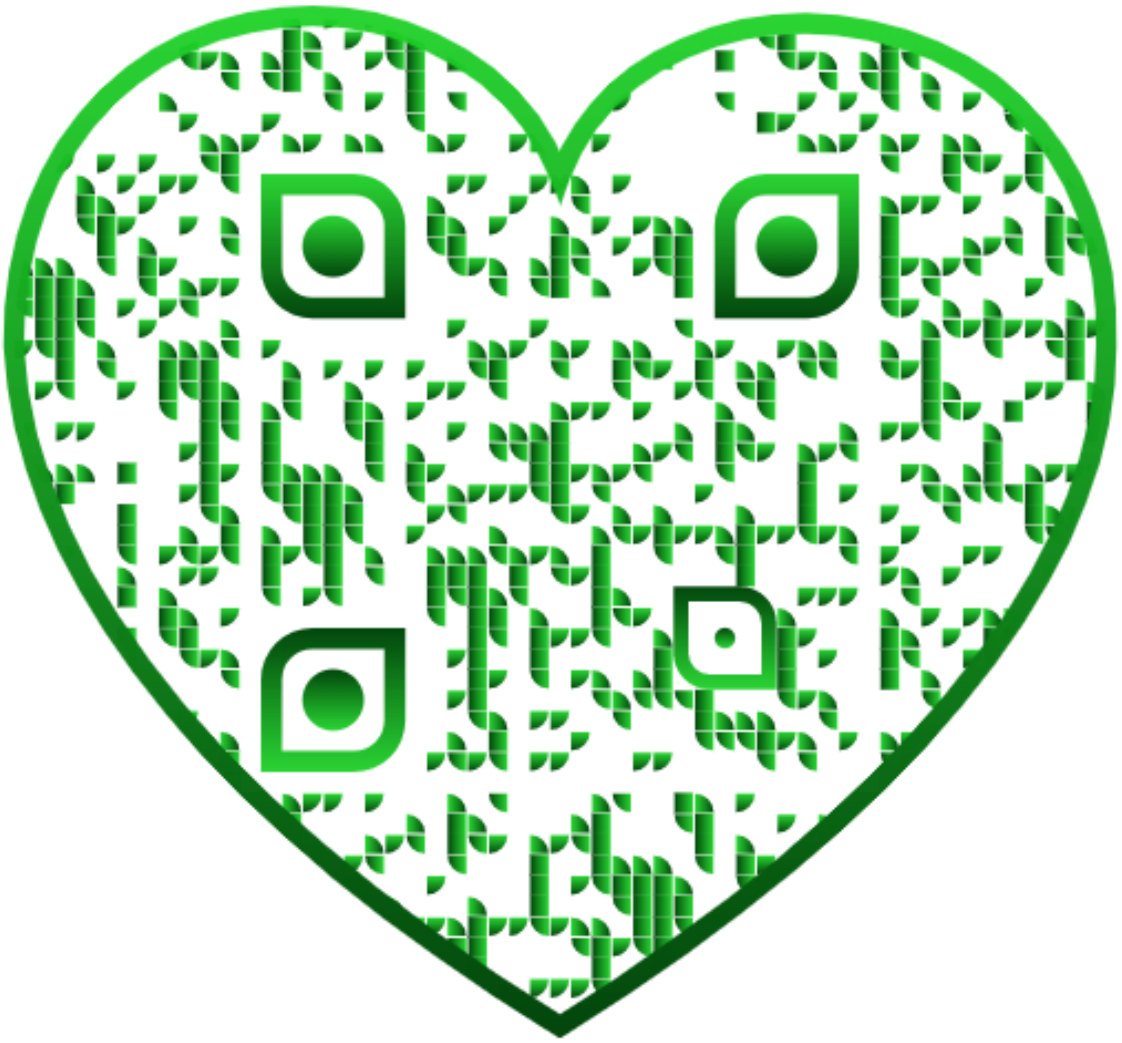


JUSTIN BIEBER

Actually kinda cool

MUSIC
FILM
STYLE



I OBSERVE THINGS
AND REMEMBER THEM VERY ACCURATELY.
I THINK THAT EVEN THE WAY IN WHICH
A MAN SHAVES IN THE MORNING
IS WELL WORTH RECORDING.

Ian Fleming™

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NME

Hello...

NO, YOU HAVEN'T GONE mad or been beaten senseless and drugged by the person who handed you a copy of this week's issue – that really is Justin Bieber on the cover of *NME*. Why? Because right now Biebs is being reborn before our eyes, and it's the most interesting and mind-boggling music story of 2015 by a mile.

The idea that the weird and irritating 15-year-old who released the abominable 'Baby' back in 2010 could ever be anything other than the world's most annoying musical butcher was unthinkable. That he's reinventing himself as not only a seemingly funny, likeable guy, but is also working with the likes of Rick Rubin, Kanye West and Nas, is nothing short of miraculous.

Don't worry, though, it's still completely fine to take the p*ss out him, as a bunch of US celebs did on the recent *Comedy Central Roast* (sample gag: "You literally are a guy who has it all – except for respect, love, friends, good parents and a Grammy"). The difference is, now he's in on the joke.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Grimes' new album is reviewed on p34

COVER STORY

20 Justin Bieber

Is the car-crash kid on the path to redemption via – shock! – some great tunes?

FEATURES

26 Tech Special

Rage against the machine? Not this week. We salute the tech that changed our lives forever

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Rap's most intriguing new hero speaks. If you haven't heard 'Trap Queen' yet, you soon will...

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COVER PHOTOGRAPHY: DEAN CHALKLEY

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

One week until Adele's new album!

'25' is out Nov 20 – but it's already smashing records

THE COUNTDOWN to the release of Adele's third album is on. It's a mere seven days until '25', the follow-up to 2011's 30 million-selling '21', is released. Yet the year's most hotly anticipated album is already breaking records of its own, thanks to mighty first single 'Hello' – and here are just a few.

'Hello' has been Number One in nearly every country on Earth
Three days after its release, 'Hello' topped iTunes charts in 102 countries, while '25' was Number One in 93 countries on pre-orders alone.

Adele broke the one-week streaming record by four million
The 7.32 million plays of 'Hello' was a one-week streaming record in the UK, beating our cover star Justin Bieber's measly 3.8 million for 'What Do You Mean?'.

It's the fastest-selling single of 2015 in the UK
That's what 333,000 sales and 7.32 million streams will do.

Two people have Shazamed 'Hello' per second since release
But really, who doesn't recognise *that* voice?

She obliterated the US record for the most downloads
With 1.1 million download sales, the Tottenham-born singer shot to the top of the Billboard Hot 100 chart.

SAM MOORE/LEONIE COOPER

Music's most WTF facts

TV's QI Elves offer up their maddest music knowledge

NO SUCH THING AS A FISH – the award-winning spin-off from BBC panel show *QI* – is set to be the first ever podcast to be released on vinyl. Fronted by the show's researchers aka the QI Elves – James Harkin, Anna Ptaszynski, Andrew Hunter Murray and Dan Schreiber – we asked them for their strangest ever music facts.

1 **James:** "Writer George Eliot was the first person to use the phrase 'pop music'. In 1862 she wrote: "There is too much pop for the thorough enjoyment of the chamber music."

2 **Andrew:** "In 1974 Portugal's Eurovision song, 'E Depois Do Adeus', was used to start a revolution. When played on the radio, that was the signal for people to overthrow the government."

3 **James:** "The UK's top-selling music cassette in 2011 was 'I'll Never Stop' by *Nsync, which sold 11 copies all year, despite being released in 2000. It was also the top-selling music cassette of 2009 and 2010, selling 23 copies and 13 copies respectively. No one knows why."

4 **Andrew:** "There have been three Top 50 songs in the British charts written exclusively in Latin."

The QI Elves: (l-r): Andrew Hunter Murray, Dan Schreiber, Anna Ptaszynski and James Harkin

5 **James:** "The first citation of the word Britpop is in the *NME*. It was used to describe the Sex Pistols in the late 1970s."

6 **James:** "In China, at the end of day, the end of train rides, the end of school days and when malls are about to close – they all play the song 'Going Home' by Kenny G. He has no idea why they do it, and nor do most locals."

7 **Anna:** "The first recorded instance of musical mania – as in 'Beatlemania' – occurred around Franz Liszt in the 1830s. Liszt was also the first performer women threw their underwear at during concerts."

8 **Anna:** "President Obama won the Grammy for 'Best Spoken Word Album' twice – for 'Dreams From My Father' in 2006 and The Audacity Of Hope' in 2008."

'No Such Thing As A Fish' is released on November 20. The QI Elves are currently on tour

GOOD WEEK

Kanye's barber

Rihanna's father claims that Kanye spends $500 every day on haircuts.

Nicole Kidman

She returns to the DC universe again, to play the villain in *Wonder Woman*.

Danny Boyle

Trainspotting director was "in grief" over David Bowie refusing to let him use his music in a film.

RZA

A man was arrested for stabbing two people in RZA's home at a party held by his adult children when the rapper was out.

BAD WEEK

GETTY, REX, STEVE ULLATHORNE

GETTING A GIFT SHE WASN'T EXPECTING.

#MyLittleBigVictory

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Iggy Pop is an angel with a magic guitar

Is *Gutterdämmerung* the maddest rock'n'roll film of all time?

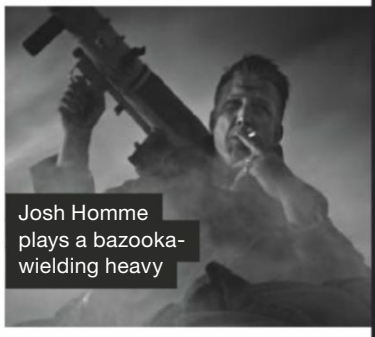
The bewildering story behind this most heavy metal of silent pictures, hitting stages near you next year

A FALLEN ANGEL THROWS A magical guitar from the heavens for an evil priest, a rock'n'roll tank general, a bazooka henchman and a stuffed-trousered cowboy to fight over through the deserts of California and the World War 1 trenches of Belgium. This is cinematic epic *Gutterdämmerung*, starring Iggy Pop, Henry Rollins, Lemmy, Josh Homme, Grace Jones and Slash. It's the brainchild of Björn Tagemose, director, writer and the only person on Earth who knows what's actually going on.

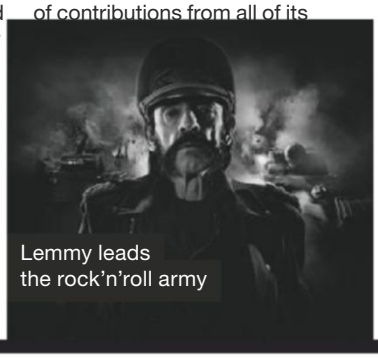
"Everything's been shrouded in secrecy," says Jesse Hughes from Eagles Of Death Metal, one of the film's stars. "Each person in it doesn't really know what the other characters are and how they connect. No one really knows what the actual storyline is. The first I saw of my own performance was in the trailer. It's like *Alice In Wonderland* in rock'n'roll hell."

Jesse plays "a hot cowboy with a d*ck bigger than John Holmes [legendary porn star]", and all of the film is in black-and-white. A live band will be providing the soundtrack as the film tours next year, playing music composed of contributions from all of its superstars. "The manner in which a silent movie was given music by a piano player," Hughes explains, "will be replaced by a rock'n'roll band. Björn's taken Iggy Pop's current band, one hell of a brilliant set of musicians, and as it tours around the world it will incorporate the performers who live there, to add to this roving feel to it. We all believe in it, even though we didn't necessarily know what we're believing in."

Gutterdämmerung will tour summer 2016



Josh Homme plays a bazooka-wielding heavy



Lemmy leads the rock'n'roll army

Meet the cast

Director and writer Björn Tagemose explains which muso plays what

IGGY POP

Plays: A spoilt angel who didn't get into Heaven, because God doesn't trust him and, instead, gives him a guitar.
The director says: "He is the centrepiece. Iggy throws the guitar down to Earth as he doesn't agree with rock'n'roll being taken away from the planet and everything becoming peaceful."

HENRY ROLLINS

Plays: An evil priest chasing down the couple who discover the guitar in the desert.
The director says: "Henry is the opposite of himself and everything he stands for in this story!"

LEMMY

Plays: A general who leads the rock'n'roll army.
The director says: "He's not in the film for long, but he's still very present."

JOSH HOMME

Plays: Lemmy's bazooka-toting henchman.
The director says: "He has a bazooka which is called Death Dominion after Dylan Thomas' poem, 'And Death Shall Have No Dominion'."

GRACE JONES

Plays: The gatekeeper of Purgatory, deciding who's going where.
The director says: "Imagine her like Cleopatra in a big chair with either a thumbs up or thumbs down."

WORDS: MARK BEAUMONT PHOTOS: GETTY, REX FEATURES

"Bold, different and deserves to be seen by everyone."

Wired

★★★★★ Total Film

★★★★★ Heat

★★★★★ Empire

"Ridiculously entertaining."

Empire

★★★★ Hello

★★★★★ Emma Bowden - OK

★★★★ S Magazine, Sunday Express

"A masterpiece."

Stuart McGurk - GQ

michael fassbender

kate winslet

seth rogen

jeff daniels

steve jobs

15

from director danny boyle and screenwriter aaron sorkin

in cinemas now

Katherine Ryan

OFF THE TV AND IN YOUR FACE

THIS WEEK

Child brides

WHAT I'M certainly not going to do in this week's column is call anyone a paedo. I want to make this absolutely clear. *No one* is a paedo. Your secret's safe with me. I mean, *Whoa!* What secret? That was close.

But… (and it's a massively consenting adult butt) I've been wondering lately about the media's take on historical accounts of abuse by celebrities, and what the criteria for outing them might be. R Kelly married Aaliyah when she was just 15, but that's all fine for some reason. He had been her mentor, producer and the lead songwriter on her debut album, 'Age Ain't Nothing But A Number' which was recorded when Aaliyah was 14. The lead track helped define R&B in the '90s and remains, to me, the anthem of grooming. There would be allegations about R Kelly's involvement with other underage girls in the years following Aaliyah's death, but he's got a new album coming out soon so, you know. Unlike his 2013 album, 'Black Panties', this one's got a single all about barbecuing! And hopefully a few more about Christmas jumpers and how kids say the darndest things.

Priscilla met Elvis at 14. They married eight years later

Priscilla Presley

was in London recently promoting 'Elvis At The O2', the largest Elvis retrospective in Europe; an exhibition of his legacy through more than two million personal artefacts from Elvis' Graceland home. She spoke on *Loose Women* (hey listen, I had a day off) about her ex-husband as a woman who'd never fallen out of love with him. "We were very close after our divorce. We were very loving… I was with him for 15 years. Here are some bongos I bought him when I was 14. I mean, what does a 14-year-old girl get Elvis for his birthday?!" *How about a f***ing restraining order!!*

Urgh. So she's counting the time before she and Elvis Presley were officially married. She was indeed 14 when the two met at a party in Germany. Soon after, Priscilla moved to America to be with Elvis but lived with his parents to finish high school instead while he gallivanted around Hollywood, denying affairs with his co-stars. Priscilla's dad reportedly pushed the marriage anyway, stating that Elvis should stick to his agreement.

"I mean, what does a 14-year-old girl get Elvis for his birthday?"

Yes, it was a long time ago. But what – because we *like* Elvis Presley, we just sweep it under the rug? Well I don't like Elvis Presley. And I also find something very sinister in Priscilla – the Scientologist – Presley shopping around everything he ever touched in her mobile museum. It took her less than 30 seconds on the ITV chat show to remind us to buy the new album,'If I Can Dream', his 12th chart-topping record in the UK, released posthumously, of course, for what would have been The King's 80th birthday. Priscilla is executive producer on it. She asks Elvis' adoring public to "keep his legacy going", but just replace "his legacy" with "my tennis lessons" and you've got what I heard.

If there's a lesson here – which there is not – I guess it's to try to be the child bride of a very successful hoarder. No. It's, uh, not to die in a plane crash? Wait. Maybe we can have it all: great music made by people who don't marry teens. A girl can only dream.

Katherine Ryan's high five

Why we're the ones who need to feel sorry for Justin Bieber

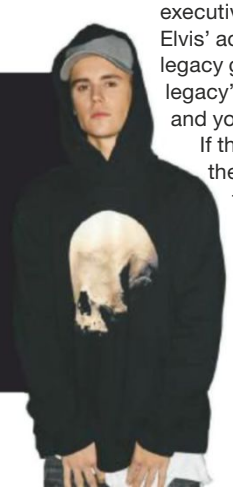
1 Justin's hometown, Stratford, Ontario, is garbage. He's the only person born there who doesn't mainline bath salts under a bridge.

2 He survived being *the* rich and famous teen without blowing it on hovercrafts, prostitutes,or transformer prostitute/ hovercrafts.

3 He got flack for stopping fans clapping along 'cos they were off-beat. I love that. It's like, "If anyone's going to ruin my performance, it's going to be *me*."

4 Beatlemania conditioned girls to swoon and scream at the sight of boys. Meaning he's now living in a 24/7 pussy riot, and not the good kind.

5 I've personally slagged him off for years, but when my kid met him, he was a total gentleman to her. He's just a kid himself. Who's the pr*ck now? Justin Bieber, I'm sorry.



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Moctar, Mars Sustainability Manager, West Africa

Moctar works closely with Fairtrade cocoa co-operatives in the Ivory Coast to help ensure farms are as productive as possible. Which in turn, helps growers and their families to enjoy a better quality of life. Indeed, Mars was the first UK company to sign up to Fairtrade's new Cocoa Sourcing Program. And we now source Fairtrade certified cocoa for all our Mars bars. And while Moctar works together with cocoa communities to help them thrive, he's also helping to grow our long-term legacy.

Read more about our cocoa sustainability commitments for 2020 at mars.co.uk/raisingthebar

Raising The Bar

mars.co.uk/raisingthebar

Josh Widdicombe's guide to being a good-ish housemate

The star of new sitcom *Josh* tells us how to eat, drink, wash, sleep, relax and live with other people. Sort of

Washing up

JOSH: "As students, we completely failed with the washing up. You'd constantly have to eat out of the wrong receptacle. You'd end up with a cup of cornflakes or a plate of tea. Never leave a pot standing unless it's got water in, then you've got 12 hours to clean it properly, or you're a bad person."

Model shown Jeep Renegade 1.6 E-torQ 110hp Longitude 5 Speed Manual at £19,695 including Special Pastel Paint at £500. OFFICIAL FUEL CONSUMPTION FIGURES FOR JEEP RENEGADE RANGE MPG (L/100KM): EXTRA regulations and may not be representative of real-life driving conditions. Factors such as driving style, weather and road conditions may also have a significant effect on fuel consumption. *Customer deposit is £3,971. Optional Final Payment is £9,647. Contract Term is 24 have the option to return the vehicle and not pay the final payment, subject to the vehicle not having exceeded an agreed annual mileage (a charge of 6p per mile for exceeding 10,000 miles per annum in this example) and being in good condition. Finance subject to status.

Cooking

JOSH: "When I first went to university, I did a big shop with my dad. We bought loads of stuff but it didn't occur to me that I needed to refrigerate it, so I just put it in my room. I remember thinking, 'What's that smell coming from under the bed?' It was a bag of potatoes. How long does it take for a potato to rot? Months! Use a fridge."

Hygiene

JOSH: "We had a shower at uni where you had to run the cold tap in the bathroom sink to get the shower to get hot. You had to set the temperature in the sink to get to the opposite temperature in the shower, so there was always a huge queue because it took at least 20 minutes. It was basically a two-man job."

House parties

JOSH: "I'll never have a house party again. You stand around for ages worried that nobody's coming and the next minute you're queuing for your own toilet while someone you've never met is asking you if you know whose party this is."

Josh with co-stars Beattie Edmondson and Elis James

Overnight guests

JOSH: "I remember when my friend started going out with this girl who had previously been going out with someone in the flat above us. She was staying and there was a fire alarm and we all had to assemble outside. It was so tense because she was there with her ex-boyfriend and my friend she'd just started sleeping with. Never date your neighbour's ex."

Washing

JOSH: "I shrunk my favourite jeans in my first week of university. I'd never done a wash before. That's the problem with uni – you ruin your clothes and end up with mouldy potatoes under the bed. There should be a boot camp before uni where you learn to be an adult."

***Josh* is on Wednesday, 10.30pm, BBC Three**

A quick guide to *Josh**

***The sitcom, not the bloke**

IT'S CALLED *JOSH*
"We couldn't think of another name."

IT'S SET IN HIS FLAT
"Write what you know."

JOSH SEEKS THE QUIET LIFE
"Life is a series of events that get in the way of you failing to relax."

JACK DEE PLAYS HIS LANDLORD
"He's a great actor. Why would you want to watch me when you could watch Jack?"

Jack Dee

WORDS: RICH PELLEY PHOTOS: BBC/DES WILLIE

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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE

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Don't fret
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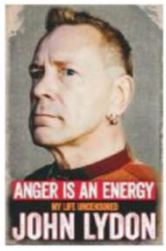
£661 *guitarguitar.co.uk*

Dress for excess
Every good rock star needs a black leather jacket in their wardrobe, from Elvis to Julian Casablancas.
£140 *topman.com*



Rotten's luck
Punk originator John Lydon reveals all about his life in the Sex Pistols and more in *Anger Is An Energy*.
£4.99 *hmv stores*

Wheely good
Forget squashing your band *and* gear in your mum's car and spread out in this Ford Transit Courier.
£11,145 *ford.co.uk*

Ampli-fire
Make your riffs sound better than ever with the Blackstar ID:30TVP True Value Power 30w Combo.
£279 *guitarguitar.co.uk*

You don't know Jack
Jack Daniel's has given its whiskey a fresh twist, resulting in Tennessee Honey.
£25.99 *store.jackdaniels.co.uk*

Sing it out
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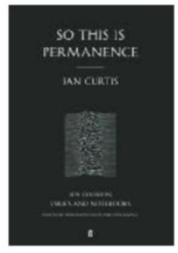
£175 *gak.co.uk*

Taylor made
Converse hi-tops are an indie band staple. Pull on yours with the new streamlined Chuck II Hi.
£60 *jdsports.co.uk*



Joy and pain
Get inspired by the lyrics and notebooks of Ian Curtis in *So This Is Permanence*.
£15.99 *hmv stores*

City slicker
Slick back your locks like Alex Turner with Brylcreem's original Light Glossy Hold.
£4.20 *boots.com*

Top Marks
Notorious drug smuggler Howard Marks recalls his time in club culture and pill pushing in *Mr Smiley*.
£15.99 *hmv stores*

The clear favourite
Crystal Head's Aurora vodka is filtered through layers of Herkimer diamonds – true decadence.
£78.99 *selfridges.com*

Pump it up
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for the facts **drinkaware.co.uk**

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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's on your Headphones?

THIS WEEK

Sheffield

"There's some great stuff on at Tramlines Festival"

Christian Carlisle ›
30, radio presenter

Listening to:
WHILE SHE SLEEPS
Brainwashed
"It's been more or less on repeat in our house over the course of the last month."

Wearing: Custom-made jacket, Freshmans Boutique shirt and trousers, Converse trainers.
Best thing about Sheffield: "Tramlines Festival. Go to the fringe stages. There's some great stuff on the main stages, but if you want to get to the real nitty-gritty of the Sheffield music scene, hit up the fringe stages, hit up West Street Live, hit up Frog and Parrot."

Alice Winckle ›
22, promotions manager

Listening to:
UNKNOWN MORTAL ORCHESTRA
Multi-Love
"They're quite soulful for a psych-rock band."

Wearing: Vintage shirt, Topshop skinny jeans, Dr Martens boots, Casio watch.
Best thing about Sheffield: "Plug nightclub. It features so many different styles of music, from grime to folk to indie. But I think Sheffield's great for music in general. Any day of the week you'll be able to find a gig on somewhere."

‹ Gabrielle Mills
19, student /DJ

Listening to:
COURTNEY BARNETT
Pedestrian At Best
"I really like the satirical nature of her lyrics. There's just something about her."

Wearing: Missguided coat, vintage Cow T-shirt, Topshop cord skirt, mum's boots.
Best thing about Sheffield: "Division Street's got some really cool vintage shops."

BEN BENTLEY

Tom Casserly ›
21, musician

Listening to:
EARTHLESS
Violence Of The Red Sea
"They're a heavy psych band from California. They just take songs to outer space."

Wearing: AllSaints jacket, Topman jeans and T-shirt.
Best thing about Sheffield: "Honey Bee Blues Club. It's just outside the centre. No one's really heard of it."

For the full gallery head to NME.com

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THE JUSTIN BIEBER EXPERIENCE

compare himself to Ghandi, but Bieber is close to shedding his brattish image. Tom Howard spends two hours with a pop star on the cusp of redemption

PHOTOGRAPHY: DEAN CHALKLEY

Here is an enjoyable selection of things Justin Bieber got up to between September 2012 and December 2014. He vomited onstage in Arizona; abandoned his pet monkey at German customs; went to dinner at Mr Chow in London wearing a gas mask; wrote "hopefully she would have been a Belieber" in the guestbook of the Anne Frank Museum in Amsterdam; was caught sneaking out of a Brazilian brothel; had a scuffle with Orlando Bloom in Ibiza; was arrested for assault and dangerous driving in Ontario, Canada; posted on Twitter that he had "officially retired".

The 21-year old was, for a while, the biggest freak show around. Today, as he walks into the suite of a five-star hotel in London, introducing himself with a handshake, a smile and a "hey man", he's here to tell *NME* why un-Beliebers have got him all wrong.

It's a week before 'Sorry' – the second single from Justin Bieber's fourth album, 'Purpose' – is due to come out. Bieber recently posted the words "if you don't like 'Sorry' I will punch myself in the face repeatedly" on Instagram. Sounds like he's feeling pretty confident. "Yeah, I don't know, I just really love the song," he says, of the Skrillex and Blood Diamond-produced track. "It's a simple melody, but I think music right now is missing those effective real songs."

For someone who's sold almost 50 million records, has the second-most-watched video on YouTube ever ('Baby', with over 1.2 billion views) and pulled in $77million on his 2013 tour, Bieber is curiously unsure of himself when talking about music. But his mind's been elsewhere since he last released an album, 2012's 'Believe'.

A few days ago, he completed the 40 hours of community service he was sentenced to in July 2014 for causing (allegedly) $80,000 of damage by throwing eggs at his Californian neighbours' house. "I think I'm the first person with a felony egg charge," he says, smiling, seeming to enjoy how silly it sounds. "Right now I'm on probation from an egg charge."

On community service he had to "paint walls, clean up and move boxes" in a community centre in South Central LA, "the ghetto". As he talks, he cannot stop moving. His feet are on the table, then off. He takes his shirt off, puts it back on, takes it off again. He's sitting up, lying back, yawning, staring straight at me with giant brown eyes, looking sort of shellshocked and talking slowly.

"I built a plastic playground for these little kids," he says. "I was pretty hidden away. Usually you have to do it in the street but they didn't make me. I was painting, listening to music and having the best time. There were families there, and I got to meet a lot of people who were happy to see me. That felt good. Like I wasn't just doing it because I did something stupid."

His new album, reckons Bieber's manager Scooter Braun, is the moment he moves from "teen phenomenon to actual phenomenon with real credibility and huge hits. You saw it with Michael Jackson, you saw it with Usher, you saw it with Justin Timberlake. You start young, but you transition when you make great records."

Justin Bieber wearing a gas mask in London, March 2013

The redemption isn't being attempted alone. On 'Purpose', alongside Skrillex and Blood Diamond, you will find Ed Sheeran (co-wrote 'Love Yourself'), the soon-to-be-huge Halsey (sings on 'The Feeling') plus rappers Nas on 'We Are', Travis Scott on 'No Sense' and Big Sean on 'No Pressure'.

In a looser capacity there's legendary producer Rick Rubin, whose work includes the Beastie Boys' 'Licensed To Ill', Slayer's 'Reign In Blood', Kanye West's 'Yeezus' and 'X' by Ed Sheeran. Bieber says Rubin is "not really the producer, but kinda like one. He brought in a band and there were some *dope* vibes, but it wasn't the music I wanna make. So I said, 'I love you, but no thanks.'"

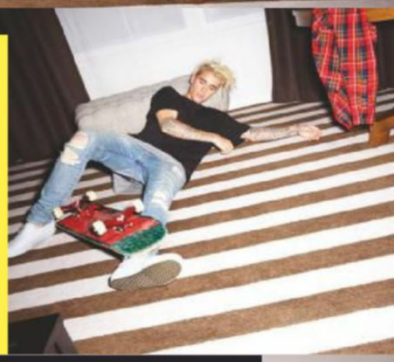
And then there is Kanye West, who has recovered from being seen as Public A***hole Number One, and is "one hundred per cent" someone Bieber can talk to. "Out of anyone in the industry who is creative, he really gets me. His advice is always just, 'Make music that's so good people can't hate on it.' I didn't wanna bore him or waste his time. So I was like, 'Can I play you these songs?' and he was like, 'I wanna hear everything.' To hear him say that, it just showed that he cared."

Justin Bieber was plucked from obscurity as a 13-year-old by his current manager Scooter Braun in 2007. He became, he says, "a kid in this industry with millions of dollars, where people come into your life and wanna gain from you, and I was naïve". He adds: "People take from you, lie to you and steal your trust."

Six years later he started "rebelling against everybody and everything, and being a normal 19-year-old". But he was, he thinks, held to a "different standard" than other 19-year-olds. "It's because of the way the 'Justin Bieber brand' was portrayed. I was a wholesome pop star who was so amazing who had nice hair and a f***ing image that no one could ever live up to. So when all this happened people were like, 'Woah, let's rip him apart.' If you see Ghandi roll up a blunt, it's different to seeing Ryan Gosling roll up a blunt. You wouldn't give Ryan Gosling a hard time."

As Bieber gets more introspective his tone changes.

"Kanye's advice is always just, 'Make music that's so good people can't hate on it'"



Bieber's TV roasting

For his *Comedy Central Roast*, Justin Bieber was ribbed by fellow celebrities.

"The Brazilian prostitute that claimed she was with Justin said he was well-endowed. And so was the prostitute."
Ludacris *rapper*

"You are a guy who has it all – except for respect, love, friends, good parents and a Grammy."
Chris D'Elia *comedian*

"You were ranked the fifth most-hated person last year. Kim Jong-un didn't score that low, and he uses your music to torture people."
Shaquille O'Neal *basketball superstar*

"You roast the ones you love, but I don't like you at all. I'm here because it's a good opportunity for me."
Hannibal Buress *comedian*

"This kid has spunk, moxie, and probably a few other STDs."
Will Ferrell *in character as Ron Burgundy*

Justin doing what he does best: posing for pics and pulling skate tricks, October 2015

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"I never wanted to portray myself a certain way," he says. "I just want people to know I'm human. I'm struggling just to get through the days. I think a lot of people are. Like, today is hard, man. We've got a lot of stuff to get through, and although there's a lot I'm looking forward to and it's awesome, it's a struggle."

In what way?

"You get lonely, you know, when you're on the road. People see the glam and the amazing stuff, but they don't know the other side. This life can rip you apart. I watched the Amy Winehouse documentary on the plane and I had tears in my eyes because I could see what the media was doing to her, how they were treating her. She was on drugs and they were just making fun of that. People thought it was funny to poke her when she was at rock bottom, to keep pushing her down until she had no more of herself. And that's what they were trying to do to me. No one knew what I was feeling. I was rebelling against something deeper, and it took me a minute to realise I'm not gonna let them win."

Did the Amy Winehouse documentary freak you out?

"It didn't freak me out, but it made me sad. When I started out I just wanted to sing and make music. I was young, didn't read celebrity blogs or see what the f**k was going on, but then I got famous and people started recognising me. I was like, 'Dude, I didn't sign up for this.' And Amy in the movie talks about how she didn't want to be famous, she just wanted to make music. It's like, 'Can you guys just leave me alone, I just wanna make the music. Please leave me alone.'"

How do you handle that?

"I let that sh*t affect me so bad. I used to not go places because I knew they'd follow me. But now I'm like, 'You know what, I'm gonna have to deal with this probably for the rest of my life, so either I stay strong, or I let this affect me.' I could think, 'My life sucks, I have no privacy and every time I see the paparazzi I get mad.' But that's just gonna make me depressed."

Do you get depressed?

"All the time. And I feel isolated. You're in your hotel room and there are fans all around, paparazzi following you everywhere, and it gets intense. When you can't go anywhere or do anything alone you get depressed. There's a famous Jim Carrey quote, 'If everyone was famous then nobody would wanna be famous.' [Carrey actually said: 'I hope everybody could get rich and famous and will have everything they ever dreamed of, so they will know that it's not the answer.'] And it's true. I wouldn't wish this upon anyone."

"I just want people to know I'm human. I'm struggling"

Whenever Bieber starts feeling too sorry for himself, he puts a positive spin on it – the sort of trick a therapist might teach someone recovering from a trauma. At one point he says he has to accept his life is "a trade-off", and that "if I wanna do this, there's gonna be darkness thrown at me".

The public perception of Justin Bieber started to change at the beginning of 2015. First, in January, he apologised on *The Ellen Degeneres Show* for all the stupid things he'd done. Then in March he received two hours of ribbing by some of America's most famous comedians on a *Comedy Central Roast*. Will Ferrell, in character as Ron Burgundy from *Anchorman*, cut deep: "People refer to Mr Bieber as a kid or a boy. Well here's a newsflash, gang: He's a man. A full-grown man, who sings songs for nine-year-olds and cuts his hair like a gay figure skater."

By June one of the most remarkable recoveries in musical history was underway as Bieber became – for the first time ever – both trendy and credible after appearing on the Jack Ü track 'Where Are Ü Now' with Diplo and Skrillex. Now – after the subtle electro-pop of 'What Do You Mean?' – the rebirth of Bieber is almost complete.

He still might have a way to go to shake off his bratty image, however. Today, *NME*'s photographer has made a playlist. He tells Bieber he can turn it off if it starts getting on his nerves. "Well f**k," Bieber drawls. "It already is!" He walks over to the iPod and puts on his own album instead.

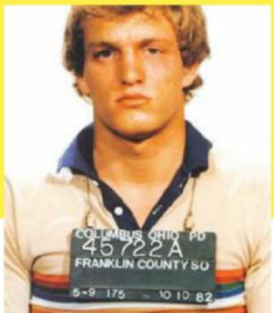
But he's not a total diva. When asked to do skateboard tricks off a variety of hotel furniture he just grabs his deck and does it. The same goes for his willingness to wrap a plastic joke shop knife around his head.

Outside the hotel is a modest gaggle of Beliebers. When asked what one thing they want to know about Justin, the response is unanimous: "Is he OK?" It's hard to know what to say. He's a charming dude, seems sad, happy and confused, all at the same time. Since this interview he's appeared on *TFI Friday* and Radio 1 with no drama, but also cut a Spanish radio interview short and cancelled a gig in Oslo after one song, so who the hell knows? Maybe it's best not to overthink it. Maybe he nailed it when, earlier, he simply said: "I'm alive, and that's all that matters."

NME

Crap celeb crimes

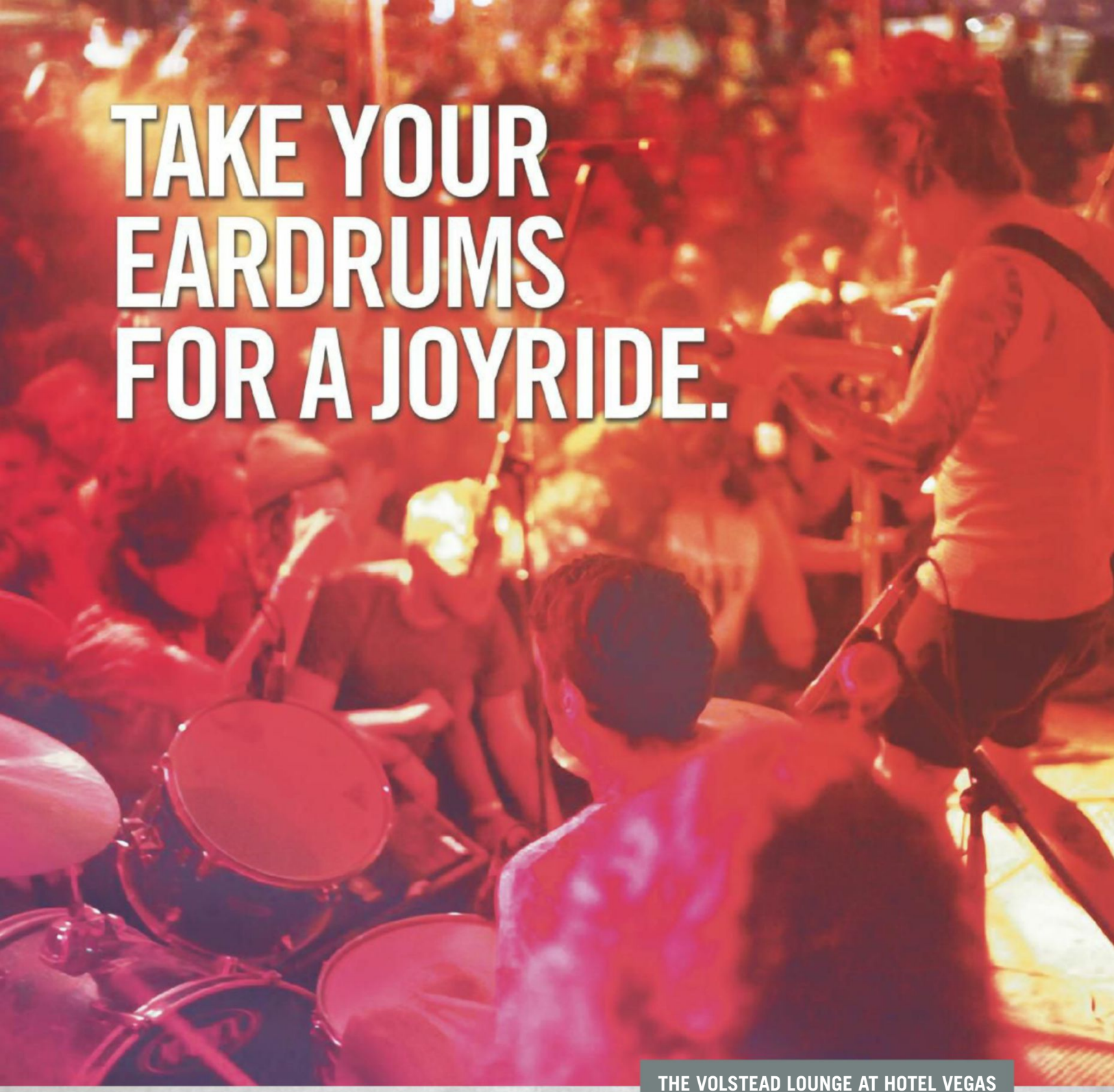
Bieber got done for chucking eggs. He's not the only star caught doing something dumb.



WOODY HARRELSON
The crime: Dancing in the street, then resisting arrest in October, 1982.
The time: $390 fine. The 21-year-old star of *Cheers* remained free to dance another day.

WINONA RYDER
The crime: Shoplifting £3,800 worth of designer goods in December, 2001.
The time: Three years' probation and 480 hours of community service for the star of *Girl, Interrupted*.

WIZ KHALIFA
The crime: Riding a hoverboard in LAX airport in August 2015.
The time: The rapper was held to the ground by police shouting "stop resisting". He was later released.



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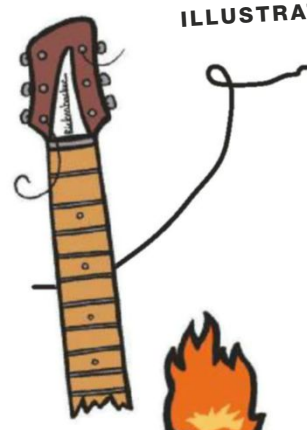
12 BITS OF TECH THAT CHANGED THE WORLD

As another Steve Jobs biopic hits cinemas, Kate Solomon highlights the inventions that shaped – and continue to shape – the modern age

ILLUSTRATIONS: GEORGE YARNTON

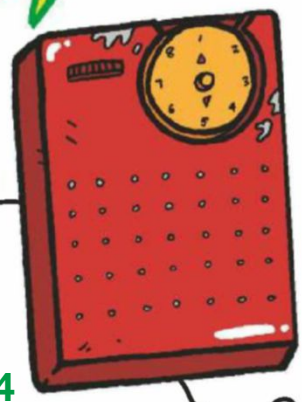


1932
ELECTRIC GUITAR
Turned music up to 11

Let's face it, the *NME* you're reading right now wouldn't exist if it weren't for a bunch of big band players realising, "We'd better get some amps hooked up to these guitars, the horns are drowning us out." Without the invention of the electric guitar, 'Ace Of Spades' would be an acoustic ballad and Noel Gallagher would be a branch manager at Foot Locker.
Responsible for: Rock'n'roll as we know it, face-melting solos, feedback, tinnitus.

1934
TELEVISION
Magnet for the fame-hungry and *Friends* repeats

The invention of the cathode ray tube allowed for watchable moving images on compact television sets. Soon, our living rooms would be completely rearranged around a flickering box in the corner and we'd never have to make stultifying small talk with our families ever again.
Responsible for: Making home life bearable, killing the radio star, *Game Of Thrones*.

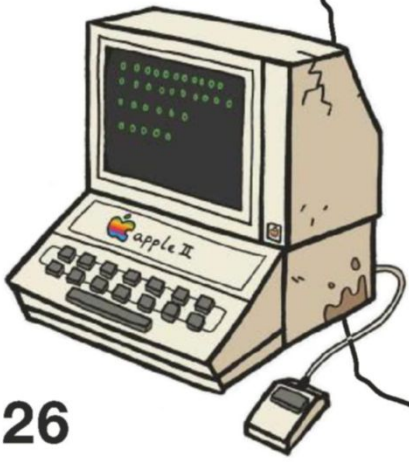


1954
TRANSISTOR RADIO
Platform for new tunes and rocktastic DJ banter

The technology behind the transistor radio was originally developed to improve radio-controlled bombs during World War II, but when applied to pocket-sized portable radios, it allowed the burgeoning teen demographic to hear the latest rock'n'roll sides independently of parents or squares. More than seven billion of the things have since been manufactured.
Responsible for: Pop music, Walkmans, Zane Lowe.

1979
SONY WALKMAN
Played the soundtracks of our lives

The cassette tape finally fulfilled its potential when Sony released its iconic Walkman. Created so Sony's co-founder Masaru Ibuka could listen to opera on plane journeys, it completely changed the way we consume music.
Responsible for: Mixtapes, iPod, making bus journeys bearable.



1977
APPLE II
Kickstarted the home computing revolution

The invention of the microchip in 1958, followed by the microprocessor a decade later, meant that computers were no longer room-sized novelties. Microsoft's Windows software made them useful and the iMac made them desirable. Before long they were ruling our lives. When was the last time you used a pen?
Responsible for: Email, the internet, *World Of Warcraft*, spreadsheets, dangerously sedentary working lives.

1983
CAMCORDER
Made movie stars of us all

JVC's first VHS-based camcorder rocked Hollywood by allowing anyone to make a movie. Despite this, most people merely used their camcorders to film relatives falling into swimming pools in the hope of earning £250 from TV blooper shows.
Responsible for: *The Blair Witch Project*, *You've Been Framed*, YouTube.

(SCRIPT-05)

Act.2 - Scene.4

'THE SILVER SMILE'

1A
31-097

It's the work's Christmas party. The music's terrible, the wine is warm and Nigel from accounts is holding a sprig of plastic mistletoe. Could things get any worse?

2A
32-675

Oh yes.

3A
[illegible]-584

It's Secret Santa time, and that present could be from anyone. Even your boss. #awks.

4A
34-879

Now, unless you want to be stuck in ~~local~~ regional sales when you're sixty, you need to ACT like it's the most spectacular gift you've ever received.

5A
35-144

(excited)
So try using 'THE SILVER SMILE' technique.

6A
36-086

Simply imagine unwrapping the present you've been longing for. The Google Chromecast. Picture all the glorious entertainment you could stream with that.

7A
37-358

(pause)
Go on, now smile your way to success.

9A
38-225

SPARE THE ACT THIS CHRISTMAS

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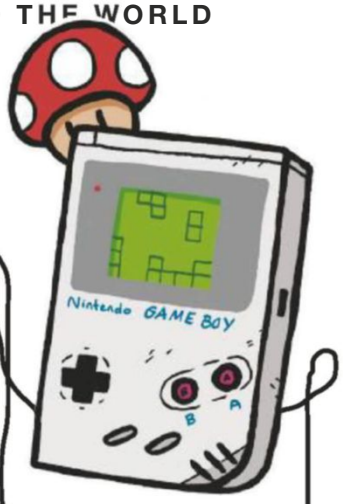
1984
MOBILE PHONE
"Sorry, I just need to take this..."

In 1984, Motorola's first commercially viable mobile handset – the DynaTAC – went on sale. It took 10 hours to charge up and you could talk for a whole 30 minutes before it died again. Not that different to the iPhone 5, then. In the 1980s, anyone trying to use these brick-like mobiles in public was roundly derided for being a yuppie. But the idea of being able to look more important than the people you were with soon proved irresistible…
Responsible for: Ruining films, sexting, the sad death of the classic red phonebox.



1989
GAME BOY
Pioneer of handheld gaming devices

Thanks to the first portable console with swappable game cartridges, a whole generation still dream of leaping Marios or tumbling Tetris blocks. The idea of carrying a multi-functional computer around in your pocket was minted.
Responsible for: *Pokémon*, *Angry Birds*, smartphones.

1990
THE WORLD WIDE WEB
Democratic source of information. And porn

Although the internet already existed in primitive form, it wasn't until Sir Tim Berners-Lee (bless 'im) created the first web browser in 1990 that it became properly navigable. The World Wide Web changed our lives entirely and irrevocably. Information became freely and readily available, and it has never been easier or more socially acceptable to start arguments with strangers.
Responsible for: Google, Facebook, eBay, Amazon, Skype, irate people on message boards, the ability to research this article without visiting a library.

2001
IPOD
Your entire music collection in your pocket

There were MP3 players before, but the iPod just looked cooler – plus its easy-to-use companion software, iTunes, finally provided a viable, legal alternative to piracy. The ability to rip or buy single songs and play them on shuffle almost killed the album, gave radio a serious run for its money and laid the foundation for music-streaming services like Spotify and Apple Music.
Responsible for: Generation shuffle, tinny white headphones, iPhone.

1997
SOCIAL NETWORKING
Make friends and influence people. Without ever meeting them

There was once a time when you weren't connected to every person you've ever met in passing. SixDegrees was one of the earliest sites to let you create a profile and browse other users' contacts. In 2002, teens began externalising their angst on MySpace but Facebook all but obliterated the competition when it opened its virtual doors in 2006.
Responsible for: Twitter, cyber-stalking, relentless updates from school 'friends'.

2005
YOUTUBE
The world's biggest (and weirdest) TV channel

It doesn't seem possible that YouTube is only 10 years old. Where did we go to see a baby panda sneeze, hear Ringo Starr plead with us to stop sending fanmail or make millions of pounds from our bedrooms before YouTube? We just couldn't. What kind of life even was that?
Responsible for: Democratising TV, reviving the pop video, Justin Bieber, Zoella, Rickrolling.

NME

And tech that will change the world

DRONES
Flying cars would be a logistical nightmare, but a sky full of unmanned drones zipping around delivering Amazon parcels and Dominos pizzas, apprehending criminals or spying on people is not so inconceivable.

VIRTUAL REALITY
With the invention of the Oculus Rift headset, virtual reality is the next big thing in gaming, movies and virtual second lives.

DRIVERLESS CARS
Google has been testing its self-driving cars on roads in California for a few years now, but don't expect to see one hurtling down your high street any time soon. Both laws and roads will have to change before then.

GRAPHENE
Graphene is a man-made material that is 207 times stronger than steel, conducts electricity so well that charging a phone with a graphene battery will take seconds, and so flexible that future phones could be rolled up and stuck behind your ear.

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FETTY WAP

The hottest rapper of 2015

One-eyed, bleach-dreadlocked phenomenon Fetty Wap has come from nowhere to have the biggest rap anthem of 2015. Al Horner dissects the success of hip-hop's newest megastar

Fetty on stage with Taylor Swift, August 2015

FETTY WAP, AKA 24-year-old Willie Maxwell, only began making music in 2013. 'Trap Queen' – the song of summer 2015 and a huge global hit – was among the first things he wrote. "I knew right away that the song was special," he tells *NME*. "Everybody I played it to felt the same way. We knew it would be big but didn't imagine this." The song introduced the world to Fetty's weird, warbling, unique brand of hip-hop – room-quaking beats and home-cooked production beneath Auto-Tuned, half-sung-half-rapped hooks and howls. It was an unlikely concoction of sounds to conquer the mainstream, and the lyrics were even less orthodox – an offbeat love story about cooking crack with his girlfriend and dreaming of making it big together ("*We just set a goal, talkin' matchin' Lambos*"). Fetty never doubted its potential. "I knew it'd transform my life," he says.

His backstory is inspiring

Fetty lost his left eye to glaucoma at an early age and spent a difficult childhood in Paterson, New Jersey, scrapping with school bullies. "I didn't want to be a role model," he insists, but he has become one: in October, a story broke about a 10-year-old boy who lost an eye due to retinoblastoma. "He was terrified of taking [his prosthetic] out," said his mother, "and then Fetty Wap appears." The boy was pictured proudly going to school without his prosthetic for the first time. Fetty gave him "the confidence to be different".

He's an old-fashioned word-of-mouth phenomenon

'Trap Queen' was originally released in April 2014 on a tiny label from Fetty's hometown. It was re-released with full distribution in December 2014, but took another five months to peak at Number Two on America's Billboard charts, racking up 275m Spotify plays and 285m YouTube views – with minimal label backing. By August, he had three singles in the Billboard Top 11. And when Taylor Swift duetted with him in front of 60,000 fans in Seattle that month, the place erupted in a way it didn't for her tour's more famous cameos. Gutted, Mick Jagger.

He steers clear of hip-hop clichés

Fetty has experienced the full colour of street life in Paterson, if tales of drug dealing in songs like 'Trap Luv' ("*Wake up in the morning, all I think is flip/ Count a couple hundreds, flip a couple bricks*") and '679' ("*I got a Glock in my 'Rari*") are to be taken at face value. But that hustler lifestyle is the backdrop to his songs, rather than the focus. Instead his album swerves gangsta clichés for real-life, romantic hood dramas and everyday stories. "I'm a regular person," explains Fetty. "When I'm not working I spend time with my kids. I picked up a shopping habit too recently."

"I knew right away that 'Trap Queen' was special"

He does it all on his own terms

Ask Fetty to describe his sound and he'll give you a simple answer: "I just call it 'Fetty Wap'. I stay in my lane, I'm not trying to be anyone else." Even after signing a big money major-label deal, he continued to shoot his videos on location in Paterson and limited the personnel of his debut album to simply "me and my homies".

Fetty in hospital after breaking his leg on his motorbike, September 2015

His motorcycle accident trended on Twitter

In late September, Fetty was involved in a head-on collision with another vehicle while riding a motorbike in Paterson. Photos of the rapper surrounded by paramedics sparked concern, leading to the hashtag #prayforfetty trending on Twitter. Having broken his leg in three places, he's now back on stage, rapping from a giant gold throne, Dave Grohl-style.

He's only just getting started...

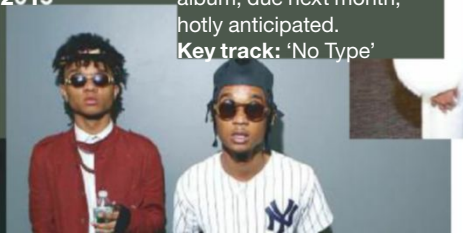
Fetty's rumoured to be teaming up with Drake for a second time. Collaborations with "Rihanna and Beyoncé would be dope", he says, but he's not getting too far ahead of himself. "You guys just gotta stay tuned."

NME

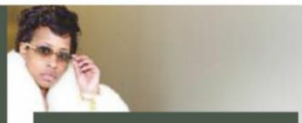
GETTY

Rappers on the rise

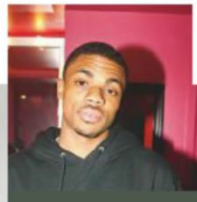
Fetty Wap's peers in hip-hop's class of 2015



RAE SREMMURD
Tupelo duo whose trap beats and hooks (see January's 'Sremmlife' LP) have made their second album, due next month, hotly anticipated.
Key track: 'No Type'



DEJ LOAF
Opened for Nicki Minaj in early 2015 and hasn't looked back, winning acclaim for her sharp flow and dreamy spin on Detroit rap.
Key track: 'Try Me'



VINCE STAPLES
Followed last year's 'Hell Can Wait' with the ambitious 'Summertime '06' – a 20-track missive from the brink of adulthood.
Key track: 'Norf Norf'

YOUNG THUG
The Atlanta MC has challenged hip-hop stereotypes by wearing women's clothes and rapping about relationships with men.
Key track: 'Halftime'

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RADAR

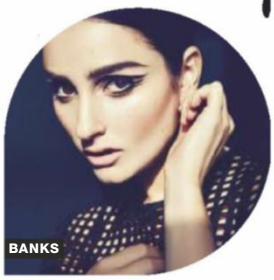
MUSIC, FILM, TV, GAMES AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks
And when to drop them

Best for narcotic easy listening
WEEZER
Do You Wanna Get High?
Rivers Cuomo shares his favourite things to do after some pill-dropping – namely "*listening to Bacharach*" – in this chugging new one-off single.

Best for turning over a new leaf
COLDPLAY
Adventure Of A Lifetime
Judging by this groove-laden disco number, Coldplay's upcoming album will mark yet another reinvention. This is bright, sparky and primed for chart-humping.

Best for the single life blues
SAM SMITH
Drowning Shadows
Sam's back on his usual heart-wrenching vibe after his Bond theme. "*Do I go home to nothing or stay out for more?*" he asks over yearning piano. Stay out for more, obviously, Sam. Duh.


BANKS

Best for begging your ex for sex
BANKS
Better
Californian singer Banks returns after last year's 'Goddess' LP as elegantly emotional as ever, pleading "*I can love you better than she,*" over sparse beats.

Best for post-kickboxing chill-outs
LITTLE SIMZ
Don't Forget
London rapper Simbi Ajikawo follows her acclaimed debut album with this fast-flowing track, full of fighting talk. A spectral, veiled threat of a song.

Best for 'twitching'
SIA
Bird Set Free
"*Clipped wings, I was a broken thing,*" croaks Sia, before breaking out of her shackles and soaring into a skyscraping chorus.

Best for being the 'best you'
SANTIGOLD
Can't Get Enough Of Myself
"*All I wanna do is what I do well,*" trills Santigold over a carnival of sounds, from sunny synths to hip-swaying bass.

Best for intergalactic raving
RUSTIE
Peace Upzzz
This track, from Glaswegian producer Rustie's latest album, is what you imagine time travel sounds like – a voyage through alien sound effects and glistening noise.

SUNFLOWER BEAN

Best for online stalking
SUNFLOWER BEAN
Wall Watcher
New York's coolest new band up the stakes with this dreamy psych cut, all alluring coos and deep, thrumming riffs.

Best for saying no to drugs
DIIV
Bent (Roi's Song)
The second taster from the Brooklyn shoegazers' second album is their darkest song yet. Lyrics about addiction float on waves of reverb-soaked guitars and drums.

For more new music, go to NME.com

DIIV FRONTMAN ZACHARY COLE SMITH

JORDAN HUGHES, JENN FIVE

ALBUM OF THE WEEK

Art attack

Claire Boucher twists chart pop to her will on a fourth album that shows she's one of a kind

GRIMES
Art Angel
★★★★☆
POP | WEIRDNESS | ALIEN VOCALS

THUS FAR, THE STORY OF Claire Boucher's long-awaited fourth Grimes album has been that of an artist determined to assert control over her own narrative. The album's worth of material scrapped in 2014 wasn't necessarily a 'scrapped album' *per se*, so much as a bunch of "depressing" tracks no longer representative of where she was at. Likewise, while her startling new single 'Flesh Without Blood' isn't a break-up song, it does concern a parting of ways of another sort: "*It's nice that you say you like me, but only conditionally*", she sings in a broadside against the fans who accused her of pandering to the mainstream with last year's 'Go'. The rapturous pre-chorus hook of "*Now I don't care any more*" makes the 27-year-old's feelings on the matter clear.

It would be reductive to call this record Boucher's 'Grimes goes pop' moment, but it certainly feels as if it's an attempt to bridge the gap between her fervent online cult and tangible, real-world success. On the Rihanna-sampling pop-country 'California' or the frenetic, guitar-heavy 'Kill V Maim', that transition seems both effortless and inevitable. Elsewhere, it merely seems perplexing – why trade outsider-artistry for the serviceable likes of 'Artangels' or 'Easily'? Yet enough idiosyncrasies remain to ensure you won't mistake 'Art Angel' for the work of anybody else. The macabre horrorcore of 'Scream' – featuring Taiwanese rapper Aristophanes, who Boucher discovered on SoundCloud – shows that even as her sound broadens, Grimes' determinedly weird ethos remains intact.

You might argue that, by embracing the pop orthodoxy, Claire Boucher has sacrificed some of what has always made her seem so alien, but rest assured: she's still laughing and not being normal, only this time, it's all the way to the bank.

Barry Nicolson

LIKE THIS? TRY THIS!

CARLY RAE JEPSEN
'Emotion' (2015)
The Canadian's third album established her as the connoisseur's pop singer of choice.

Also out this week

BOOTS
Aquaria
★★★☆☆
American producer Jordan Asher has made beats for Beyoncé, Run The Jewels and FKA Twigs. This solo debut boasts an intergalactic range of future-pop sounds.

BRIAN JONESTOWN MASSACRE
Mini Album
Thingy Wingy
★★★★☆
The psych rockers return with a joyous 15th album that takes in globe-trotting influences and playful 1960s references.

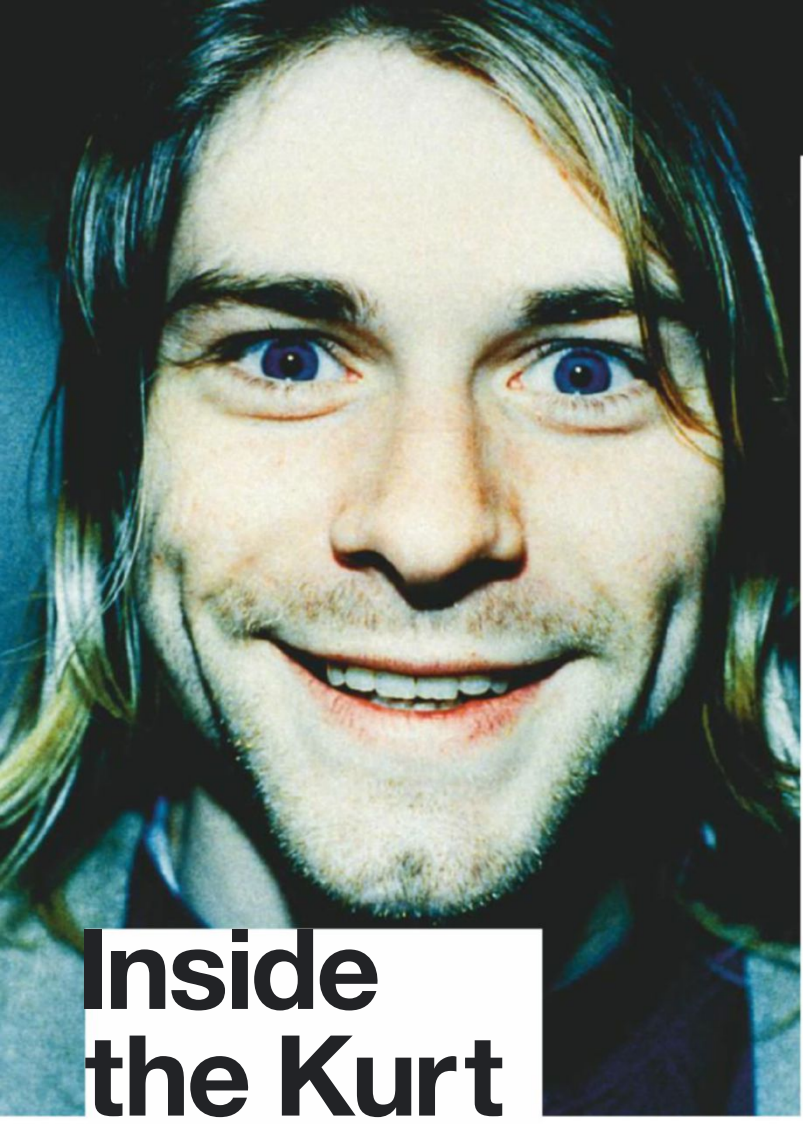
PANDA BEAR
Crosswords EP
★★★☆☆
After starting the year with the murkily brilliant 'Panda Bear Meets The Grim Reaper', Animal Collective man Noah Lennox is ending it on a similarly high note. Five tracks to make your head spin.

YAK
No EP
★★★★☆
Yak have pulled in a couple of indie heroes for this second EP. Produced by Pulp's Steve Mackey and released on Jack White's Third Man Records, 'No' is loud, bluesy and dangerous.

KING GIZZARD & THE LIZARD WIZARD
Paper Mâché Dream Balloon
★★☆☆☆
The Australian septet's second album this year. Breakneck psych has been replaced by meandering flute-filled ballads.

Read the full reviews of these and many more albums on nme.com

WORDS: JORDAN BASSETT, RHIAN DALY, BEN HOMEWOOD PHOTOS: MICHAEL AVEDON, JOHN FLEENOR



Inside the Kurt locker

The 31 tracks on the soundtrack to this year's Kurt Cobain documentary offer a glimpse of a genius at work

MONTAGE OF HECK: THE HOME RECORDINGS

★★★☆☆

SOUNDTRACK | DEMOS | GENIUS

GENIUS IS A MESSY, mystifying, wholly subjective thing. Were you to play 'Montage Of Heck: The Home Recordings' to someone who had no idea who Nirvana frontman Kurt Cobain was, you'd struggle to convince them it represented the unfiltered work of a songwriting savant. Yet precisely because you know who's messing around with the effects pedal on the instrumental 'Reverb Experiment', or doing the caterwauling on 'The Yodel Song', the temptation is to look for method and meaning where it doesn't always exist.

That's often the trouble with genius: it's as impossible for the vessel to quantify or understand as it is for everyone else.

Take the acoustic demo of 'Frances Farmer Will Have Her Revenge On Seattle' (from 1993's 'In Utero') that's included here. The song's basic structure was evidently in place when Cobain sat down to record it, but the chorus is still just a vague, mumbled vocalisation to be fleshed out later until the moment when – seemingly out of nowhere he blurts the line, "*I miss the comfort in being sad*", and the whole thing suddenly snaps into focus. Something similar happens during the bad-tempered, never-to-be-heard-from-again 'Burn My Britches', when he clumsily segues into the hymnal refrain of 'Nevermind' track 'Something In The Way' and you can almost hear the light bulb buzzing above his head. It's those sudden, inexplicable breakthroughs, those little lightning strikes of inspiration, that this compilation is ultimately concerned with. And it's in those moments when these crappily recorded fumblings become a source of real fascination.

Much like director Brett Morgen's documentary, 'Montage Of Heck: The Home Recordings' makes a voyeur of its listener; nothing here was intended for release, and to use a phrase Cobain would've probably loathed, that's its unique selling point. More unsettling still is the thought that these recordings technically constitute Cobain's first solo album, yet it's hard to sit through his morbidly beautiful cover of The Beatles' 'And I Love Her', or the larval versions of 'Been a Son' and 'Sappy', and regret having done so. Maybe it's not What Kurt Would Have Wanted, but for the rest of us, 'Montage Of Heck: The Home Recordings' is a valuable glimpse into an unknowable process. **Barry Nicolson**

The man who made it happen

An interview with album curator Brett Morgen

How did you begin piecing the album together?
"There was a decision early on to only feature Kurt – no band rehearsals. The narrative gets darker – it begins with a lot of levity and humour, but the turning point comes with 'Aberdeen', the spoken-word story [about Kurt sleeping with a special needs girl, and the shame that drove him to attempt suicide afterwards]. It introduces some of the issues Kurt struggled with.

What about the morality of releasing these songs?
"Let me put people at ease. Selling 'Smells Like Teen Spirit' to a commercial is about making money, whereas putting this out... while I'm sure the family will profit, it's not a big commercial album. This is an archival, historical album created to further our appreciation of Kurt's artistic pursuits." **Barry Nicolson**

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Michael Fassbender as Steve Jobs

The man who gave us the iPhone...

Danny Boyle's portrait of Apple co-founder Steve Jobs may not stick rigidly to the facts, but it's a riveting film

STEVE JOBS
15 ***Michael Fassbender, Jeff Daniels, Seth Rogen, Kate Winslet***

★★★★☆

BIOPIC | STRESS | TURTLENECKS

MAKING A FILM ABOUT STEVE Jobs is a tricky business. He and Apple co-founder Steve Wozniak are hailed as pioneers of the personal computer revolution, and the myth of Jobs as the infallible godfather of modern technology has only grown since he died from pancreatic cancer in 2011, aged 56.

Fassbender with Seth Rogen as Steve Wozniak

The disappointing *Jobs*, starring Ashton Kutcher, was accused of historical inaccuracy back in 2013, and though this superior film from Danny Boyle has suffered similar criticism, it arrives on a much surer footing.

Screenwriter Aaron Sorkin (*The West Wing*, *The Social Network*) has admitted he hasn't strictly followed the facts, describing his script as "a painting, not a photograph". But Wozniak, who served as a consultant, has endorsed the film: "I felt like I was actually watching Steve Jobs."

Once you accept that Boyle's film isn't intended to be a definitive biopic, it succeeds as slick, smart, high-class entertainment. Sorkin structures it as a three-act character study set behind the scenes at Jobs-led computer launches in 1984 (the Apple Macintosh), 1988 (NeXT) and 1998 (iMac). Each act unfolds in the hours before a stressed-out, magnetic Jobs (Michael Fassbender) presents a potentially game-changing product to the world. The *Shame* star is terrific, capturing Jobs' charisma and occasional cruelty without making him unsympathetic.

FOR FANS OF

But Boyle and Sorkin don't allow his performance to overshadow their film. Fassbender's Jobs is fascinating because we see how he interacts, often messily, with his closest colleagues. Though he claims loyalty to Wozniak (Seth Rogen), he's prepared to shame him publicly, and he's even meaner to former Apple CEO John Sculley (Jeff Daniels). Marketing executive Joanna Hoffman (Kate Winslet) is portrayed as the one co-worker who could really influence Jobs, and when she calls him out for mistreating his daughter Lisa, it provides the film's most emotionally powerful moment.

Boyle's film is by no means perfect – it feels strange that Jobs' wife Laurene doesn't feature, especially as his relationship with Lisa assumes greater significance in each successive act. But whether you buy into the Steve Jobs myth or not, this is a riveting insight into a man whose inventions changed the world. **Nick Levine**

ALAMY, GETTY, ALL STAR

Mya Taylor (left) as Alexandra and Kitana Kiki Rodriguez as Sin-Dee in *Tangerine*

...And the film shot on one

There's a touching message behind the revenge in this film, with a budget so low it was made on iPhones

TANGERINE
15 *Kitana Kiki Rodriguez, Mya Taylor*
★★★☆☆
DRAMA | PRISON | LOS ANGELES

THE WORDS "SHOT ON iPhone 5s" are enough to make your wallet crawl back into your pocket. If we're going to pay the price of a cinema ticket can we not at least expect some modest production values? But even though *Tangerine* was filmed on *three* iPhones and looks like it cost 19p, there's something about the rough aesthetic that helps its tale.

While there's not an abundance of plot, there is a ton of atmosphere. Two transgender sex workers, Sin-Dee (Kitana Kiki Rodriguez) and Alexandra (Mya Taylor), are sitting in a Los Angeles fast-food joint after Sin-Dee has been released from prison. When Alexandra mentions that Sin-Dee's boyfriend has cheated on her, Sin-Dee goes stalking around town looking for the woman and the man that gone done her wrong. That's about it.

This isn't polished filmmaking. The scenes with random people travelling in a cab have the stilted feel of amateur improvisation.

New York filmmaker Sean Baker's project sinks into the lives of the people who inhabit this part of LA. It's not judgmental, it's just interesting. Sin-Dee and Alexandra's chase becomes a portrait of a community: a violent community where "bitch" tends to be used as punctuation to express any given emotion and problems are resolved by screaming in public, but a community all the same. By the time the search ends and our two anti-heroines are sitting in a launderette sharing a wig, it's actually touching.

Olly Richards

Jobs a good 'un

Old tech alert! The three products Jobs launches in the film

APPLE MACINTOSH
LAUNCHED: January 1984
PRICE (in today's money): £5,282
Launched with a flashy Ridley Scott TV ad, this computer was priced too high and caused infighting among Apple board members, leading to Jobs' resignation in 1985.

NEXT COMPUTER
LAUNCHED: October 1988
PRICE (in today's money): £8,491
This hunk of tech was nicknamed the cube and sold mainly to schools and universities. Jobs sold its software to Apple in a 1997 deal that returned him to the company.

IMAC
LAUNCHED: May 1998
PRICE (in today's money): £1,222
Hailed as desktop computing's "gold standard", this game-changing model is still going strong today, and has been updated several times.

Michael Stuhlbarg (left) and Kate Winslet as Jobs' co-workers Andy Hertzfeld and Joanna Hoffman

Appy days

Two other films shot on the device you mainly use for Tinder

NIGHT FISHING *(2011)*
Director Park Chan-Wook (*Oldboy*) used an iPhone 4 to make this 33-minute movie about a man whose relaxing fishing trip turns horrific.

AND UNEASY LIES THE MIND *(2014)*
US filmmaker Ricky Fosheim uses the slightly janky images to enhance the surreal story of a man losing his mind.

Also out this week

THE FEAR OF 13
15 *Nick Yarris*
★★★★☆
Nick Yarris has been on death row for more than 20 years and has decided to cease attempts to appeal his conviction. This doc deals with how it feels knowing your time and method of death has been decided.

THE HALLOW
15 *Joseph Mawle, Bojana Novakovic*
★★★☆☆
Just in time to miss Halloween comes a horror about a couple who move to a remote house and find that something horrible is lurking out among the trees. Won't people ever learn?

Full reviews of these and many more films are on NME.com

Attack to the future

The explosive 12th edition of the shoot 'em up series powers into 2054 – with added aliens

CALL OF DUTY: BLACK OPS III
PlayStation 4, PlayStation 3, Xbox One, Xbox 360, Microsoft Windows

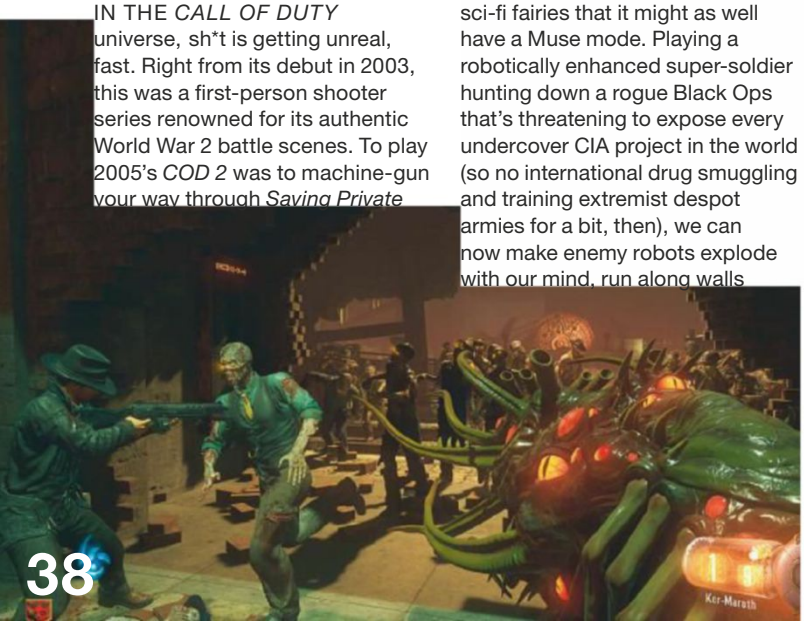
★★★☆☆

SHOOTING ROBOTS ZOMBIES

IN THE *CALL OF DUTY* universe, sh*t is getting unreal, fast. Right from its debut in 2003, this was a first-person shooter series renowned for its authentic World War 2 battle scenes. To play 2005's *COD 2* was to machine-gun your way through *Saving Private Ryan*. As the franchise moved on to present-day Russia and the Middle East with 2007's *COD 4: Modern Warfare* and its sequels it became more Bond – snowmobile chases, global annihilation plotlines, it's a miracle we weren't teamed up with an operative called Ida Loveashagme – but maintained its touchstone of vivid realism.

Come 2012's *Black Ops II*, however, we were delving deep into futuristic run-and-gun territory. This follow-up opens in the ruins of a decimated Singapore in 2054, and we're so far away with the sci-fi fairies that it might as well have a Muse mode. Playing a robotically enhanced super-soldier hunting down a rogue Black Ops that's threatening to expose every undercover CIA project in the world (so no international drug smuggling and training extremist despot armies for a bit, then), we can now make enemy robots explode with our mind, run along walls and unleash a swarm of deadly flying mechanical insects like an evil beekeeper. And if that's not outlandish enough, try the tacked-on Zombie mode (below, left), in which you can play a crooked cop, a boxer, a debt-riddled magician or a murderous showgirl voiced by Heather Graham, fighting the undead in a '40s noir movie atmosphere and occasionally turning into an electrified alien octopus. No, really.

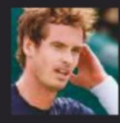
In the main campaign, besides the game's own mini-internet you can access from your home base and advanced weapon customisation, exploring *BOIII*'s world offers little. According to first-person shooter law, you just tool up and endlessly career through beautifully desolate scenery looking out for the next swarm of tiny man-shaped dots to snipe or gigantic warbots to unleash hell on, getting unexpected flashbacks to *Halo 5: Guardians.* Still, since this is a world constantly on the verge of explosion, the rabid gun-nut will get plenty of brainless bang for their buck. **Mark Beaumont**



For more games reviews and previews go to NME.com

Celebrity *Call Of Duty* players

These guys are huge fans



ANDY MURRAY
The world's second-best tennis player was reportedly so obsessed with *COD: Modern Warfare 2* that it caused arguments with then-girlfriend Kim Sears. They must have got over it though – they're married now.

SNOOP DOGG
Snoop once called *COD* "the coolest game in the hood" and lent his voice to 2013's *COD: Ghosts*. Lines included: "Homies out the joint, it's party time."

MILA KUNIS
The *Black Swan* star has spoken of being "addicted" to *COD*: "I'm not necessarily good at it, it's just fun," she revealed.

EMINEM
Slim Shady is a big fan of *Black Ops*. The rapper even partnered with gaming company Activision in 2013 to sell 'The Marshall Mathers LP2' and an exclusive song with copies of *COD: Ghosts*.

Under the RADAR

YOU HEARD IT HERE FIRST

"We were playing a cover and this huge brawl kicked off"

Fronteers (l-r): James Taylor, Andy Towse, Lloyd Tuton, Ellis Keogh

Fronteers

Bandmates since their school days, these harmonic indie rockers are making things happen for their hometown

SPOT QUIZ. GUESS the city from these quotes: "There's loads of cool people there." "It's on the rise." "It's good for gigs and festivals." "It's cultural."

One thousand points if you said "Hull". Home of The Housemartins, The Paddingtons, Everything But The Girl and, um, that's about it. But this misunderstood metropolis is a new epicentre of indie rock thanks to the city's La's-meets-The Black Keys hopefuls Fronteers.

Hull's struggling to come to terms with its new cultural respectability, though – even Fronteers' early acoustic nights were prone to turn into *Blues Brothers*-style bar brawls. "We were playing a cover and this massive fight kicked off," says guitarist James Taylor, "literally the whole place."

Children of The Last Shadow Puppets and Oasis who've played together since school, Fronteers last year wrote debut single 'Youth', singer Andy Towse's ode to a love affair going the way of the Tories' tax-credit cuts. Since then they've penned a dozen songs, including full-of-life second single 'It's Up To Me Now', and set their sights on indie-rock's upper tier.

"It's great to see people going to Catfish And The Bottlemen gigs, getting excited and really enjoying the songs," says drummer Lloyd Tuton. "*That's* what we want at our gigs." **Mark Beaumont**

Supporting Blossoms at The Leadmill, Sheffield in October

Details

LISTEN 'It's Up To Me Now' is out now on Drawing Board Recordings.

LIVE On tour with **Pretty Vicious**:
Nov 25 Joiners, Southampton
Nov 28 Welly, Hull
Nov 30 Sugarmill, Stoke-on-Trent
Dec 1 Cluny, Newcastle
Dec 3 Riverside Room, Newport

FACT Their first gig was on New Year's Eve 2014.

SOCIAL @fronteersband

For more on Fronteers, head to NME.com

JORDAN HUGHES, KEVIN WELLS, GETTY, ANDREW FORD

Best track

Youth

Scousadelic jig-pop brilliance that makes breaking up sound like the easiest thing to do.

FOR FANS OF

live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1

Slaves

Saturday 14 Anson Rooms, Bristol
Sunday 15 Great Hall, Cardiff
Monday 16 Pyramids Centre, Portsmouth
Wednesday 18 UEA, Norwich
Thursday 19 O2 ABC, Glasgow

WHO: Skinheads Laurie Vincent and Isaac Holman.
WHY: Humour and barbed punk. Until recently, 'Feed The Mantaray' saw their roadie don a mantaray suit and stage dive, presumably p*ssed to the gills.
WHO'S SUPPORTING: Zane Lowe favourites Spring King, underground punks Wonk Unit.
TICKETS: Sold out but going from £33 on secondary sites

2

Yak

Tuesday 17 Moth Club, London
Wednesday 18 Prince Albert, Brighton
Thursday 19 Sunflower Lounge, Birmingham

WHO: London psych-punk trio with an appetite for destruction. The most exhilarating new band you'll see this year.
WHY: They've not annihilated their organ on stage for a while, but that doesn't mean their shows are any less exciting. No two Yak gigs are the same, but at the heart of each is a sense of unpredictability and chaos.
WHO'S SUPPORTING: Brighton post-punk scruffs Abattoir Blues, plus experimental psych-rockers Swedish Death Candy.
TICKETS: £7.70-£9 from NME.com/tickets

3

Alabama Shakes

Wednesday 18 & Thursday 19 O2 Academy Brixton, London

WHO: Alabama quartet whose authentic, soulful take on roots rock has earned them Grammy nominations, support slots for Jack White and Top 10 chart positions.

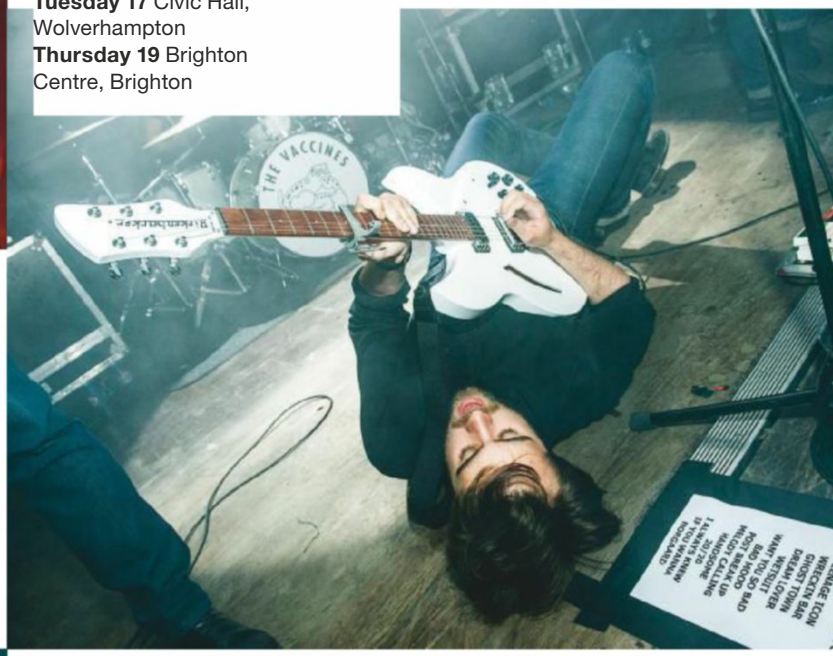
WHY: Frontwoman Brittany Howard recently broke away to indulge in bluntly-named side project Thunderbitch. Expect her mini break to breathe fresh life into her mainstay band.
WHO'S SUPPORTING: Former session musician turned Communion Records-signed soul artist Michael Kiwanuka.
TICKETS: Both nights sold out, but check secondary ticketing sites for tickets from £43.99

4

The Vaccines

Friday 13 Motorpoint Arena, Cardiff
Sunday 15 International Centre, Bournemouth
Monday 16 Spa, Bridlington
Tuesday 17 Civic Hall, Wolverhampton
Thursday 19 Brighton Centre, Brighton

WHO: High-octane rock'n'rollers.
WHY: Latest album 'English Graffiti' is more pop than ever, meaning their songs won't get lost on these huge stages.
WHO'S SUPPORTING: Palma Violets, plus New York newcomers Sunflower Bean.
TICKETS: £27.50-£31.35 from NME.com/tickets



5

Chvrches

Monday 16 The Dome, Brighton
Tuesday 17 O2 Academy, Bristol
Thursday 19 Albert Hall, Manchester

WHO: Glimmering Glaswegian three-piece who dabble in super smooth synth-pop.

WHY: They make the most sublime pop music, merging crunching synth soundscapes with Lauren Mayberry's singing stalactite of a voice. If you're lucky, she may crush a hopeless heckler's romantic entreaties for your entertainment.
WHO'S SUPPORTING: Electropop trio Mansionair.
TICKETS: Sold out, but from £22 on secondary ticketing sites

JORDAN HUGHES, DANNY PAYNE, GETTY

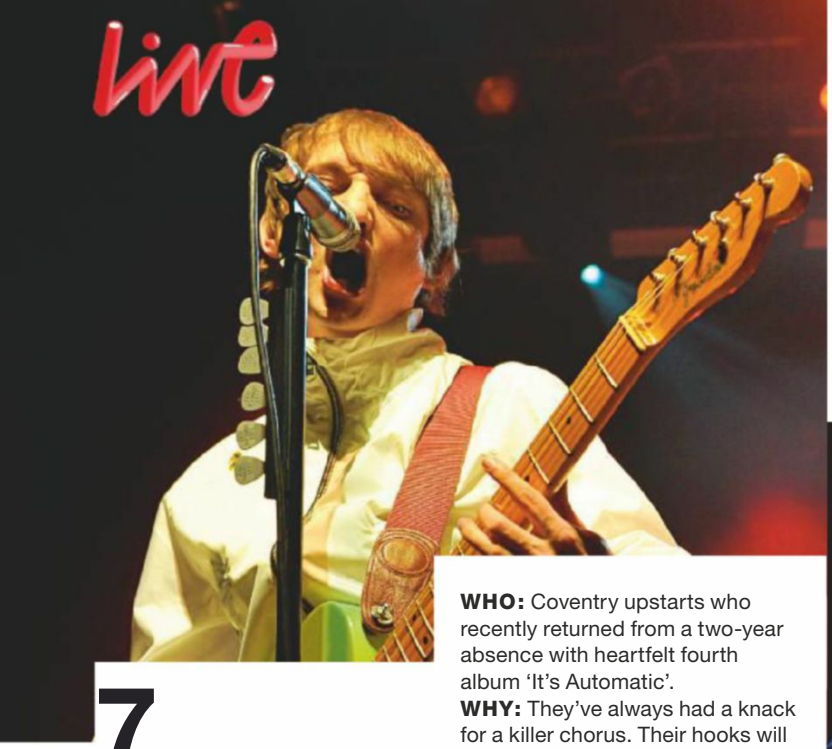
6

Paul Weller

Monday 16 Waterfront Hall Auditorium, Belfast

WHO: The Modfather and former frontman of The Jam, of course.

WHY: Paul's in a creative purple period thanks to the psych rock brilliance of recent albums 'Sonik Kicks' and 'Saturns Pattern', so expect to be both challenged by his new work and reassured by his copious hits. Recent shows have included The Jam's 'Town Called Malice' and The Style Council's 'My Ever Changing Moods'.
WHO'S SUPPORTING: Still to be announced.
TICKETS: £37 from waterfront.co.uk



7

The Enemy

Friday 13 Club Neo, Yeovil
Sunday 15 Ku Bar, Stockton
Monday 16 Fibbers, York
Tuesday 17 The Ritz, Manchester
Wednesday 18 The Institute, Birmingham

WHO: Coventry upstarts who recently returned from a two-year absence with heartfelt fourth album 'It's Automatic'.
WHY: They've always had a knack for a killer chorus. Their hooks will sound huge reverberating around venues way too small for them.
WHO'S SUPPORTING: A host of new bands including FLESH, The Tapestry, Orphan Boy, The Incredible Magpie Band, Clay, Franko Fraize, Will And The People, and April.
TICKETS: £15.40-£19.75 from NME.com/tickets

9

The Maccabees

Wednesday 18 Rock City, Nottingham
Thursday 19 O2 Academy, Newcastle

WHO: Indie darlings who are as adept at swooning sensitivity as they are pogo-friendly excitement.

WHY: Their latest album 'Marks To Prove It' is a true masterpiece, full of emotion and bold artistry. But if it's itchy amphetamine rock that pumps your potato, recent sets have seen them play 2007's 'Latchmere', their energetic ode to a swimming pool in Battersea.
WHO'S SUPPORTING: Drenge.
TICKETS: £25.30 from NME.com/tickets

8

New Order

Monday 16 & Tuesday 17 O2 Academy Brixton, London
Thursday 19 O2 Academy, Glasgow

WHO: Manchester legends who nabbed Brandon Flowers, La Roux and more for their latest album 'Music Complete'.
WHY: Who wouldn't want to hear 'Temptation' and 'Blue Monday' live? Plus, they've been slipping the odd Joy Division tune into their encores, which is like having an ice-cream shake with a dark rum chaser.
WHO'S SUPPORTING: Gloomy shoegazers The Horrors (London only); Glasgow TBC.
TICKETS: Tickets available for second London date for £47.75; otherwise sold out, but check secondary ticketing sites

10

Suede

Friday 13 & Saturday 14 Roundhouse, London

WHO: Britpop stalwarts and the latest band to be crowned Godlike Genius at the NME Awards 2015 with Austin, Texas.
WHY: These are no ordinary Suede shows – the two nights will see them premiere a feature film directed by The Libertines collaborator and *NME* snapper Roger Sargent, while the band will play new album 'Night Thoughts' from start to finish for the first time against the backdrop of the film. That sound is their avid fanbase shredding their blouses in excitement.
WHO'S SUPPORTING: No details yet.
TICKETS: £36.95 from NME.com/tickets

For tour news and live reviews go to NME.com

Best of the rest

Everything Everything
play various venues,
Fri 13-Wed 18

The 1975
Sat 14 Rock City, Nottingham
Sun 15 O2 Academy, Newcastle
Tue 17 Corn Exchange, Edinburgh
Wed 18 The Spa, Bridlington
Thu 19 Corn Exchange, Cambridge

Annie Mac Presents...
Fri 13 Rainbow, Birmingham
Sat 14 O2 Academy, Glasgow

Bill Ryder-Jones
Fri 13 Gullivers, Manchester
Sat 14 District, Liverpool

Daughter
Mon 16 Art School, Glasgow
Wed 18 Trinity, Bristol
Thu 19 St-John-At-Hackney Church, London

Everything Everything
Fri 13 O2 Academy, Newcastle
Sat 14 O2 Academy, Birmingham
Mon 16 Leadmill, Sheffield
Tue 17 Junction, Cambridge
Wed 18 O2 Academy, Bristol

Ezra Furman
Sat 14 O2 Academy, Bristol
Sun 15 East Village Arts Club, Liverpool
Mon 16 Gorilla, Manchester
Tue 17 Art School, Glasgow
Wed 18 Glee Club, Nottingham

The Fall
Sat 14 Tivoli, Buckley

Foals
Fri 13 O2 Guildhall, Southampton
Sat 14 Dreamland, Margate
Sun 15 Anson Rooms, Bristol
Mon 16 Corn Exchange, Cambridge

Frank Turner
Fri 13 Barrowlands, Glasgow
Sat 14 University, Newcastle
Sun 15 & Mon 16 Rock City, Nottingham
Wed 18 O2 Academy, Birmingham
Thu 19 O2 Academy, Sheffield

The Fratellis
Fri 13 Copper Rooms, Coventry
Sun 15 O2 Academy, Bristol
Mon 16 Academy 2, Manchester
Tue 17 Electric Ballroom, London
Thu 19 Rock City, Nottingham

Gaz Coombes
Fri 13 The Venue, Derby
Wed 18 Clwb Ifor Bach, Cardiff
Thu 19 Mr Kyps, Poole

Happy Mondays
Fri 13 O2 Academy, Liverpool
Sat 14 O2 Academy, Newcastle
Sun 15 O2 Academy, Glasgow
Thu 19 Academy, Manchester

Imagine Dragons
Fri 13 Arena, Manchester
Sat 14 Metro Arena, Newcastle
Sun 15 SSE Hydro, Glasgow
Tue 17 SSE Arena, Belfast

Jaakko Eino Kalevi
Wed 18 Electrowerkz, London

Matt, 21, from Reading @IAmNotMatty

Palma Violets
Wed 18 Sound Control, Manchester
"Why's it going to be great? Because 'Rattlesnake Highway', that's why."

Joey Bada$$
Sat 14 O2 Institute, Birmingham
Mon 16 Roundhouse, London
Tue 17 UEA, Norwich
Thu 19 O2 Academy, Bristol

Kurt Vile
Fri 13 Motion, Bristol
Mon 16 O2 ABC, Glasgow
Tue 17 University Stylus, Leeds
Wed 18 Ritz, Manchester

Lucy Rose
Fri 13 Warwick Arts Centre, Coventry
Sat 14 Wedgewood Rooms, Portsmouth
Sun 15 Rescue Rooms, Nottingham
Tue 17 Sugarmill, Stoke-on-Trent
Wed 18 Forum, London

Marilyn Manson
Thu 19 Eventim Hammersmith Apollo, London

Mercury Rev
Tue 17 Komedia, Brighton
Fri 19 Sage, Gateshead

The Ordinary Boys
Fri 13 PJ Molloys, Dunfermline
Sat 14 King Tut's Wah Wah Hut, Glasgow
Sun 15 Duchess, York
Mon 16 The Hop, Wakefield
Tue 17 Adelphi, Hull
Wed 18 Engine Shed, Lincoln
Thu 19 Plug, Sheffield

Palma Violets
Mon 16 The Fleece, Bristol
Wed 18 Sound Control, Manchester

Prides
Fri 13 Waterfront, Norwich
Sun 15 Thekla, Bristol
Mon 16 Rescue Rooms, Nottingham
Tue 17 Wardrobe, Leeds
Thu 19 Riverside, Newcastle

Reverend And The Makers
Fri 13 Ritz, Manchester
Sat 14 O2 Academy, Sheffield
Mon 16 Wulfrun Hall, Wolverhampton
Tue 17 Wedgewood Rooms, Portsmouth
Wed 18 KOKO, London

Talib Kweli
Fri 13 Audio, Brighton
Sat 14 The Institute, Birmingham
Tue 17 Rescue Rooms, Nottingham
Wed 18 Marble Factory, Bristol
Thu 19 Jazz Café, London

Vant
Thu 19 Bullingdon, Oxford

The Wedding Present
Sat 14 Academy, Manchester

For tour news and live reviews go to NME.com

ANDY HUGHES, JENN FIVE, WUNMI ONIBUDO

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& THE SLEEPING SOULS
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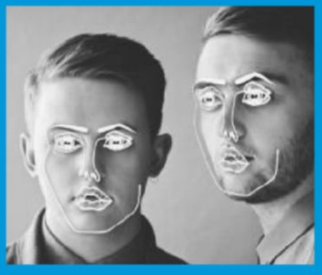
CHVRCHES
27.11.15

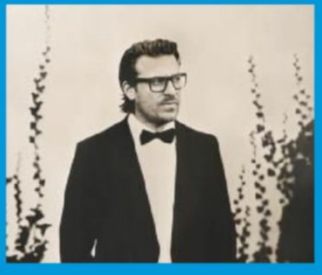
BRING ME THE HORIZON
28.11.15

DISCLOSURE
01.12.15 – 03.12.15


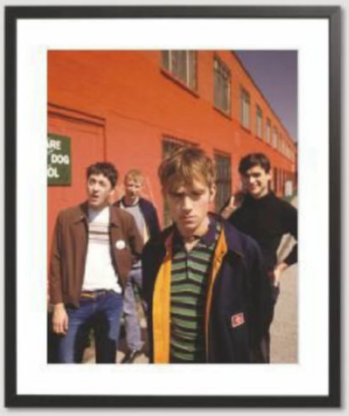
SLIPKNOT
09.02.16 – 10.02.16

TAME IMPALA
12.02.16 – 13.02.16

ENTER SHIKARI
27.02.16

PAROV STELAR
12.03.16


ANDY C
24.03.16



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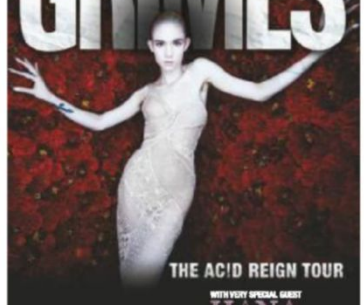

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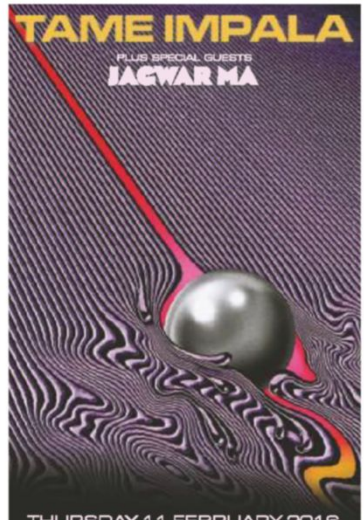

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Soundtrack of my life

Miguel

Torso baring R&B singer

The first song I remember hearing

SADE

The Sweetest Taboo

"I remember hearing that in my mum's car early on… It's an interesting song if you know what it's about; I've read that it's rumoured to be about anal sex. Crazy."

The song that makes me want to dance

CAMEO

Candy

"Any time this song comes on I want to dance. That bassline and the groove. It's incredible; it's just got a great mixture of sounds."

BOYZ II MEN

The first album I bought

BOYZ II MEN

Cooleyhighharmony

"It was the first album by Boys II Men, and 'Motownphilly' is on it. They were killing, man. They were insane. Go back to that album, it still jams."

MICHAEL JACKSON

The first song I fell in love with

MICHAEL JACKSON

Bad

"*Moonwalker* [the 1988 Jacko anthology film] came out just as I was really able to grasp music videos and film, so that became nostalgia for me. The video for 'Bad', I think that was the peak for me, that time, that era. That entire album was just insane."

The song I do at karaoke

TWISTED SISTER

We're Not Gonna Take It

"There are a few. One of them is 'We're Not Gonna Take It'. Then some good '90s ones, for jokes and laughs. You've got to do an N Sync song with your friends – you've got to do 'Bye Bye Bye'. Or 'Pony' by Ginuwine. I normally do songs that I know I'm not going to be able to do so I just drink way too much and mess them up. It's my time to not be a singer."

The song that made me want to be an artist

DONNY HATHAWAY

For All We Know

"You could pick any song by Michael Jackson or Prince… and bands like The Beatles and The Rolling Stones and David Bowie really made me want to be an artist. But I'll never forget hearing 'For All We Know' by Donny Hathaway for the first time. The incredible amount of emotion in his inflection, in the enunciation of his words, in the tone of his voice and the lyrics of the song. I didn't have any concept of what being in love and what letting go of love felt like but completely understood, somehow, the pain when I heard that song."

DAVID BOWIE

The song I wish I'd written

DAVID BOWIE

Space Oddity

"That song is forever going to be classic. At the time, are you kidding me? We were just going to the Moon. The timing of it!"

The song I can't get out of my head

FUTURE

I Serve The Base

"It's off Future's last album 'Dirty Sprite 2'. The beat is insane. This sh*t is hard. It's got something really aggressive about it too. I think I like that."

The song that reminds me of home

THE TEMPTATIONS

My Girl

"It reminds me of my mum for some reason. It was always in her tape deck. We had a tape that we'd always listen to on the way to school and this was on there. It's just a feel-good song."

Go to NME.com for more Soundtracks

BASS WORD

The wisdom of the *NME* archives

THIS WEEK

BOB MARLEY

Reggae icon

November 10, 1979

"Where Rastafari come in [is] everyone else preach when you die you go to Heaven… I don't like that one 'cos… Where was I before I am? If Heaven's the right place where I was before I am then I should have stayed there."

INTERVIEW: AL HORNER PHOTOS: GETTY, DANIEL SANNWALD

PILOT

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